

2023

cc: Nowytsky  
74-124-2913  
16 Jan 54



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[illegible]

2. Subject said she had traveled much around Europe but was not specific about it. She implied that she knew both - Eastern and Western Europe. Her first impression about New York was negative but now she began to like it.

16 Jan. 64

Soviet Graphic Art Exhibit in New York

SUBJECT: M. V. A. Mykola

SOURCE: Martin, R. R. V.


1. Subject - aged approx. 30, 5'6, about 150 lbs, Russian - said to be an art critic and scientific associate of the Institute of History of Art, Academy of Art, Moscow.

She was very friendly and talkative though her command of English was not too fluent. Subject did not however indulge into any "deeper" conversation.

Furthermore, surroundings were usually not conducive to developing conversation and Subject refused to meet outside the Building.

16 Jan 64

Soviet Graphic Art Exhibit in New York

Subject: KATILNIYA, Nina 

1. Subject: KATILNIYA, Nina

1. Subject - aged 35-40, thin, blonde, Russian, art critic of Moscow -  
gave the impression that she did not like talking. Rather reserved, and her  
answers were usually limited to "yes", "no" and nothing with a little.

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## Soviet Graphic Art Exhibit in New York

10/10/2010 10:00 AM

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1. August is a, now, 30 years old, tall, blond, very sympathetic, looks like a model or actress, somewhat naive, gave the impression of a girl who dreamt about an actress' career but failed to realize it later.

She is wife of a Soviet employee at the United Nations in New York. She herself is a theatre critic and worked as her sister's press agent in "The Right".

August has a daughter, 6 years old, and a son, 4 years old, both healthy children. In the interview, he was discussing "The Right to Live" though she did not agree with the story of the play itself.

Subject is also interested in cinematog. aply. she liked very much "Lovers and Cyclists". In "Laurence of Arabia" she was disappointed with the scenery. "But the film itself had no flaw".

2. A fortnight subject told her that he was writing her a letter to inform her her interest in him became suddenly very strong and gave him the telephone number of her husband to contact her. The telephone # is ~~102~~ IL 4 -1264, Ext. 2/10. He invited her to a film that was to be shown at "20th Century Fox" on 1 Dec 1963 but as the presentation was deferred, he informed her accordingly through her husband by telephone.

3. Will you invite Subject to a film at which he has participated, same film <sup>is</sup> ~~was~~ January.

16 Jan 64